

STUDIO NR. 6.

CHARACTER OF THE STUDIO: Music

Rooms	Area m ²	Volume m ³	Mid Rev.time
Studio	308 m ²	2120 m ³	1,3 sec
Control room	7,8 x 3,5	7,8 x 3,5 x 3,5	

Mixing Console:

- STUDER 904 A 32/24/4 - VCA + AUDIO KINETICS MASTERMIX INDEPENDENT CONSOLE AUTOMATION SYSTEM

Recording equipments:

- 1 STUDER A800 Mk III.-24-2" MULTICHANNEL TAPE RECORDER + DOLBY SP-24/SR
- 2 SONY PCM R700A DAT
- 3 ML STM 610 1/4" STEREO TAPE RECORDER
- 4 TASCAM DA-78HR (22. stúdióból ingyenesen kölcsönözhető / can be hired free-of-charge from studio Nr. 22.)
- 4 SONY PCM 800 (22. stúdióból ingyenesen kölcsönözhető kölcsönözhető / can be hired free-of-charge from studio Nr. 22.)

Studio Monitors:

- GENELEC 1034A MONITORING SYSTEM
- GENELEC 1031A (NEAR FIELD)

FX Systems:

- 1 YAMAHA REV-1 PROFESSIONAL DIGITAL REVERBERATOR
- 1 LEXICON PCM70 EFFECTS PROCESSOR
- 1 LEXICON 300L DIGITAL EFFECTS SYSTEM

Other equipments:

- 2 AUDIO DESIGN VOCAL STRESSER F769X-R
- 1 AUDIO DESIGN COMPEX LIMITER F760X-R
- 2 KLEIN - HUMMEL UE 200 UNIV. EQ
- 1 APHEX COMPELLOR
- 1 QUAD NOISE GATE BSS DPR 504
- 1 STUDER A730 CD PLAYER
- 1 CASSETTE RECORDER (TECHNICS RS- BX606)

Microphones:

- NEUMANN TLM 193, TLM 170, U 89i, KM 84, KM 86, SM 69FET
- AKG D 224, D 330, D 112, D 2000, C 460B
- BRÜEL&KJÄER 4006, 4011
- SHURE SM 58, BETA 58, SM 61, SM 62
- ELECTROVOICE RE 20, RE 50, RE 55
- SCHOEPS BLM 3 SET

Headphones: AKG K 141